

## Biography

*Sandra Maxheimer*

*Mezzosopran*



Sandra Maxheimer became a soloist at the Oper Leipzig in the season 2015/16 singing roles including **Rosina** ("Il barbiere di Siviglia"), **Hänsel** ("Hänsel und Gretel"), **Suzuki** ("Madama Butterfly"), **Wellgunde** ("Rheingold/ Götterdämmerung"), **Siegrune** ("Die Walküre), **2.Knappe / Blumenmädchen** ("Parsifal"), **2. Lady** ("Die Zauberflöte"), **Cherubino** ("Le nozze di Figaro"), **2.Sopran** (Grosse Messe/Magnificat), **Page** ("Salome"), **3.Magd** ("Elektra"), **2.Waldelfe** ("Rusalka"), **Giannetta** ("L'Elisir d'amore" directed by Rolando Villazón), **Mercedes** ("Carmen") or **Fenena** ("Nabucco").

In season 21/22 Sandra Maxheimer will debut as **Angelina** in Rossini's **Cenerentola** and **Farzana** in Wagner's **"Die Feen"**.

She studied singing at the Music Conservatory in Lübeck and attended masterclasses with Anna Tomowa-Sintow, Irwin Gage, Matthias Goerne, Grace Bumbry and Brigitte Fassbaender.

She was awarded a scholarship by the Richard Wagner Association in Halle.

Sandra Maxheimer was engaged during her studies at the Theater Lübeck, afterwards at the Landesbühnen Sachsen and at the Oper Halle, singing **Olga** (Eugene Onegin), **Orlofsky** (Die Fledermaus), **Maddalena** (Rigoletto), **Floßhilde** (Das Rheingold and Götterdämmerung), **Rosswisse and Grimgerde** (Die Walküre), **Orsini** (Lucrezia Borgia), **Theatergarderobiere and Gymnasiast** (Lulu), **Nancy** (Martha) and **Pauline** (Pique Dame), **Meroe** (Penthesilea), at the Handelfestival **Bradamante** ("Alcina") / conductor: Bernhard Forck) or **Matilda** ("Ottone, re di Germania") / conductor: Marcus Creed).

Her concert Repertoire includes among others "Requiem" (Verdi), "Elias" (Mendelssohn Bartholdy), "Grosse Messe" (Mozart), "Weihnachtsoratorium" (Bach) or "Matthäuspassion" (Bach).

Sandra Maxheimer has appeared as a guest soloist at the Semperoper Dresden, Bayerische Staatsoper, at the Komische Oper Berlin, at the Staatstheater Nürnberg, the Anhaltische Theater Dessau, the Staatsoperette Dresden, the Oper Kiel, Teatro Comunale in Bolzano, the Theater Lübeck (Ring production of Anthony Pilavachi, available on DVD, awarded the Echo Klassik 2012) and at the SHMF.